The mission of USA Climbing is to support the well-being, development, and competitive excellence of our athletes as we advance the accessibility and growth of the climbing community nationwide.

The COVID-19 pandemic presents global challenges which cannot be overcome in some circumstances. We cannot currently offer “traditional” in-person climbing competitions. However, we have created an opportunity with virtual qualifier or redpoints through a partnership with KAYA - a company that has a mobile phone app (available in both iOS and Android) already in use by many gyms around the country that enable climbers to log their performance on routes/boulders in the gym.

The COVID-19 pandemic has also created inconsistencies across the country due to local/regional government regulations. USA Climbing competitions must be conducted in compliance with local and federal regulations. Where possible in order to support the well-being of our athletes, we will host competitions via KAYA as it has been deemed safe and appropriate in that area and in accordance with our host facilities’ operating procedures. For the avoidance of doubt, all virtual redpoint competitions will not be single-day in-person events but instead will span a two-week period of time even if local regulations in certain areas would allow for a single-day in-person event to take place.

Finally, it’s important to recognize that virtual redpoint competitions will rely heavily on the honor code of competitors, coaches, etc. Competitors, coaches, and spectators should remind themselves of the conduct that we strive to maintain as ambassadors of the sport of climbing. We ask that you review USA Climbing Rulebook section 3.14 “Conduct” as a reminder of the conduct expectations set forth by USA Climbing.
FAQs:

Reminder: Do not go to a competition if showing signs and symptoms of being sick! Check with host facilities prior to arrival to identify their COVID policies! Check with host facilities prior to arrival to identify any fees associated with facility access for both competitors and spectators!

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Collegiate Virtual Redpoint and Speed FAQ

General

1. What are the rules for the virtual redpoint series?
   • The rules for the virtual redpoint series may be found in USA Climbing Rulebook Addendum B at this LINK.

2. What type of USA Climbing membership is required to compete in the virtual redpoint series?
   • A competitor must have either a Collegiate membership or Collegiate Introductory membership to register for virtual redpoint series events. Information about memberships can be found at this LINK.

3. My school is online, and I am not on campus, which division do I compete in?
   • You can compete in either division. For the 2020-21 season you have the option to select your division based on your school address or your home address.

4. What about the team aspect?
   • We understand how important the team aspect is to the collegiate series. For the 2020-21 season, you will still be allowed to compete for team points at nationals, even if your team is split amongst several divisions during the season. However, there will not be a team aspect of divisionals, since not all teams will be able to be in the same division.

5. Will there be judges at the competition?
   • No, due the extended period of time the competition will be available, it is not feasible for USA Climbing to provide judges at virtual redpoint competitions. Uploaded videos by competitors will be randomly audited to help ensure fair play.
   • The virtual competition series comps are, in effect, self-judged. USA Climbing expects the competitors to terminate their own attempts as a Climbing Judge would terminate their attempts, were a Climbing Judge to be present.
   • The virtual comp series is *only* self-judged, as the only consistent judge present is the competitor themselves. While others present during a competitor’s attempts may provide guidance or suggestions to the competitor, USA Climbing recommends care be taken when providing unsolicited guidance or suggestions. While USA Climbing may act on reports of egregious behavior at these competitions, USA Climbing expects that all competitors will uphold the standards of USA Climbing Competitor Member conduct and exhibit sufficient knowledge, understanding, and adherence of the rules to ensure the integrity of this virtual competition series.

6. Are competitors allowed to “work” a boulder/route?
   • A Route/Boulder can only be "worked" from the beginning of the climb, from a correct start until the competitor falls or uses any Artificial Aid.

7. Is there always a finish hold on a boulder/route?
   • For Bouldering, no, there may not always be a finish hold. A competitor’s attempt on a boulder/route is Successful if the competitor is in a controlled position: (a) with both hands matched on the top hold or (b) if there is no top hold, standing on top of the boulder/route.
• Routesetters must indicate if a boulder is a “top out finish” by marking this near the start placard for the specific boulder(s).
• For routes, if leading the route, the competitor only needs to clip the final protection point to be awarded the “top”.
• For routes, if top roping the route, the competitor must finish with one hand controlling the top hold which has been marked, either in a tape color or other means of demarcation.

8. Are competitors allowed to climb during the competition period by themselves?
   • Yes, according to the host facilities policies and procedures related to climbing access.

9. Can competitors access the competition boulders/routes multiple times over multiple sessions during a competition period?
   • Yes, provided they are able to reserve additional climbing reservations, if required, during a competition period at a host facility.

10. Can competitors climb the boulders/routes before the competition period begins?
    • Once the boulders/routes have been marked by the routesetters for the USA Climbing competition, competitors are no longer allowed to climb them, though USA Climbing recognizes competitors may have attempted them before they were marked.

11. Can competitors receive “beta” during an attempt on a boulder/routes?
    • No. As set forth in the Rulebook 3.14.5, competitors may not receive coaching or “beta” (advice) from any individual while attempting a route/boulder. Encouragement and cheering are acceptable, but coaching is not. ..........Receipt of beta by a competitor may result in disqualification of that attempt or disqualification of the competitor from the competition, among other possible discipline to the competitor and/or the person giving the beta, at the discretion of the Jury President.

12. How will host facilities determine number of Lead climbs vs Top Rope climbs to make available for competitors?
    • For a Virtual Lead/Top Rope redpoint competition, all routes must be designed to be climbed on Top Rope.
    • Some routes may be designed to be climbed on both Top Rope and Lead.
    • Routes must not be designed to be climbed only on Lead.
    • The scoring value (points) for climbing a route on Lead is the same as for climbing the route on Top Rope.
NOTE: The decision to make all routes at Virtual Lead/Top Rope redpoint competitions Top Rope accessible was on the basis of accessibility and inclusivity. During the pandemic, many gyms have made the decision to not provide lead ropes for their participants, instituting a protocol where participants must provide their own ropes if they plan to lead climb in those gyms. As such, USA Climbing was not willing to place additional burden (financial or otherwise) on competitors by requiring them to purchase their own ropes. Further, arranging for a lead belayer could become a further burden on many competitors, effectively a fairness-of-access issue. While this was an access consideration for the Lead/Top Rope redpoint competitions, it should be noted that competitors may be required to supply their own ropes for upcoming championship competitions. If required, competition rope specifications will be provided at a later date.

13. What about coaches/team managers?
- Anyone coaching at a USA Climbing event, including this virtual redpoint series, must be a USA Climbing Coach (Level 1 or 2).
- A coach/team manager may attend but is not required to be at a virtual redpoint series event with their competitors.

Registration

14. How much does it cost to compete in a virtual redpoint competition?
- The cost for Virtual Bouldering and Lead/Top Rope redpoint competitions is $30 plus applicable credit card processing fees (approximately $1.20).
- The cost for a Speed Trial competition is $10 plus applicable credit card processing fees (approximately $1.20). Competitors are also susceptible to entrance fees charged by host facilities (e.g., competitor or spectator day pass). Entrance fees charged by host facilities may not exceed the normal cost of their day pass.

15. How does a competitor register for a virtual redpoint competition?
- Competitors should first check the host facility’s website to identify any local health department restrictions or other compliance requirements prior to their visit. Some areas or facilities may still have restrictions in place that require competitors and/or spectators to make reservations to climb at the host facility.
- If required, competitors should make a reservation to climb at the host facility during the designated two-week competition period prior to registering for the event within the KAYA app. Reservations may also be required for spectators. Please call or go to the host facility website for reservation instructions and contact the host facility with any reservation questions.
- Competitors should download the KAYA app and familiarize themselves with how it works prior to visiting the facility for their competition session. Each competitor must have their own account within the KAYA app and each account must be associated with a different email address. Competitors with existing KAYA accounts do not need to download the app again or create another account.

NOTE: Make sure the first and last name used when creating the competitor’s KAYA app account is the same first and last name that was used when creating the competitor’s USA Climbing account.
Beginning December 4th, competitors will be able to begin registering for a virtual redpoint competition.

To register for a virtual redpoint competition, competitors should follow the following steps:

1. Go to www.kayaclimb.com
2. Click “Login in the upper right-hand corner.” Log in using the same login process you used when you created your account. (Google/Facebook/Apple/Email login).
3. Search for your USAC Event in the store by searching for the host gym name (e.g., Planet Granite San Francisco”)
4. Click the event
5. Enter your USAC Member ID (must be an active Collegiate Introductory or Collegiate Membership type)
6. Pay for the event.
7. Receive your email receipt. This will include the link directly to the challenge you have purchased. If you open the email receipt on mobile and click the link, it will take you directly to the event in KAYA.
8. Reopen KAYA to find the event. Open the lightning bolt in the bottom menu and under “My challenges” you will see all Challenges that you have already paid for. You must click “Join Challenge” to finish registering.
   - Enter your hardest send in 5 tries (this has NO IMPACT on your USAC scoring!)
   - Finish registration

NOTE: If your gym requires registration for time slots due to COVID safety protocols, we advise that you take this step first to ensure you can get access to the gym prior to paying for an event ticket.

NOTE: There is no cap on the number of competitors who may register for a virtual redpoint, but there may be a cap on available climbing reservation slots at participating host facilities. USAC strongly encourages securing a climbing reservation at the respective host facility, if possible, prior to registering for any virtual redpoint within the KAYA app. Registering for an event on the KAYA app DOES NOT guarantee that a competitor will be able to secure a climbing reservation at a host facility.

NOTE: When registering or renewing memberships with USA Climbing, competitors are issued a digital membership card. Please make sure this membership card is maintained and readily available so that the competitor’s membership number may be utilized during the event registration process.

- Check out the how-to-videos for additional assistance on the KAYA app.

16. How long is each competition period for a virtual redpoint?
- A virtual event competition period will last for two (2) weeks, however, may be extended to three (3) weeks in extenuating circumstances as described below.
17. Why start on Monday and end on Sunday?
   • USA Climbing wanted to ensure that the competition period encompasses two
     weekends, to maximize access for competitors, and that this approach was applied
     consistently across all virtual redpoint series events.

18. Why might some virtual redpoint competition periods be extended to
    three (3) weeks?
   • In extenuating circumstances (for example, a host facility with limited availability
     and/or capacity due to state/local COVID-related restrictions USA Climbing may
     determine that extending the virtual redpoint competition period to three weeks is in
     the interest of fairness. In such a case, USA Climbing will work with the host facility
     to ensure that the additional week provides opportunity for more competitors
     to participate, rather than simply providing more opportunity (time) to existing
     competitors.

19. How long is registration open for a virtual redpoint?
   • Registration ends at the conclusion of the competition period
   • It is the competitor’s responsibility to ensure that there is enough time left in the
     competition period for them to access the host facility and attempt a sufficient
     number of boulders/routes to submit a score.
   • Competitors should ensure a climbing reservation slot, if required, is also available
     with the host facility prior to registering for the virtual redpoint.

20. How long is registration open for a virtual redpoint?
   • Registration ends at the conclusion of the competition period
   • It is the competitor’s responsibility to ensure that there is enough time left in the
     competition period for them to access the host facility and attempt a sufficient
     number of boulders/routes to submit a score.
   • Competitors should ensure a climbing reservation slot, if required, is also available
     with the host facility prior to registering for the virtual redpoint.

KAYA App

21. Does the KAYA app work with any device?
   • No, KAYA is an app-based software available on devices that support at least iOS
     version 10, Android version 5 or newer.
   • The KAYA app will work on tablets (iPads, etc.) but will not be optimized or may not
     be fully functional.
   • The KAYA app is not accessible on a computer.

22. How do I log into KAYA?
   • To begin logging boulders/routes for an event, the competitor must
     1. Login to their KAYA account
     2. Tap on the “Search” icon
     3. Search for and tap on the gym where the virtual redpoint competition the
        competitor registered for is taking place
     4. Tap on the “Tags” button and filter by the “USAC Collegiate” tag
     5. Choose a boulder/route to attempt and verify the following:
       • Verify the USAC start placard number matches the number on the climb
         name within the KAYA app
• Verify the photo of the boulder/route by tapping on the climb name within the KAYA app to ensure it’s the same boulder that is on the climbing wall.
6. Swipe “right” on any competition boulder to log an attempt or swipe “left” on a boulder/route to log a send. This begins the climbing session.
7. The “climbing session” is now active.
8. As boulders/routes are logged, competitors are faced with a question to notate what they think the boulder should have been graded. This question has nothing to do with the competitor’s score/rank and is only for data collection purposes.
9. Don’t forget to end your “climbing session.” Competitors may still edit the boulders/routes within the climbing session once it’s been ended.

23. How do I log my competition boulders/routes within KAYA?
• To begin logging boulders/routes for an event, the competitor must
  1. Login to their KAYA account
  2. Tap on the “Search” icon
  3. Search for and tap on the gym where the virtual redpoint competition the competitor registered for is taking place
  4. Tap on the “Tags” button and filter by the “USAC Collegiate” tag
  5. Choose a boulder/route to attempt and verify the following:
     o Verify the USAC start placard number matches the number on the climb name within the KAYA app
     o Verify the photo of the boulder/routes by tapping on the climb name within the KAYA app to ensure it’s the same boulder/route that is on the climbing wall
  6. Swipe right on a competition boulder/route to log an attempt or swipe left on a route/boulder to log a send. This begins the climbing session.
  7. The “climbing session” is now active.
  8. As boulders/routes are logged, competitors are faced with a question to notate what they think the boulder should have been graded. This question has nothing to do with the competitor’s score/rank and is only for data collection purposes.
  9. Don’t forget to end your “climbing session.” Competitors may still edit the routes/boulders within the climbing session once it’s been ended.

24. How do competitors indicate the boulders/routes that they complete in the KAYA app?
• As a default, competitors should keep a written record of their completed boulders/routes and videos of those boulders/routes. The written record should include the event name as listed on the USA Climbing website, date and time of your climbing session, photo of each completed boulder/route, the boulder/route’s name (e.g. USAC#1, USAC#2, etc.), the boulder’s color or tape color and the route’s YDS grade or boulder’s V-grade. Don’t forget to also capture videos of your completed boulders/routes.
• As USAC-sanctioned boulders/routes are logged as completed during the climbing session within the KAYA app, they are added to the competitor’s score for the competition on the unofficial results within the KAYA app associated with that specific virtual redpoint.
• If a single device is being used to access the KAYA app for multiple competitors, each account will need to be logged in and out each time scores are added to a
specific competitor’s account. It is recommended that competitors’ scores are maintained with a written record in addition to the KAYA app so that entry between multiple accounts is more efficient.

- Once a competitor has completed their climbing session and uploaded videos of their completed boulders/routes (see below), they should “Stop” the session within their KAYA account. If the competitor comes back to the facility on another day, they should Start a new session. The competitor’s final score for the virtual redpoint will take into account their performance across all sessions during the two-week competition period.
- If a competitor Stops a session before uploading their videos, they still have the ability to Edit a session and add the videos at a later time.
- While USA Climbing recognizes that there could be a delay with video uploads to competitor’s completed boulder/route problems, it’s important to note that a video MUST be submitted before the end of the two-week competition period.
- Additional self-help tools, provided by KAYA, are available at this [LINK](#).

### 25. How many boulders/routes will the KAYA app allow me to submit?

- There is no limit on the number of boulders/routes that a competitor may submit, however, they must be boulders/routes that are designated as USAC-sanctioned for that competition.
- Where more than five (5) boulders or three (3) routes have been submitted by a competitor, the selection order of priority shall be: first, by greater number of points (higher points first), then by reverse order of submission (the latest submissions first), and finally, by USA Climbing boulder/route number (highest numbers first).

**NOTE:** As a default, competitors should keep a written record of their completed boulders/routes and videos of those boulders/routes. The written record should include the event name as listed on the USA Climbing website, date and time of your climbing session, photo of each completed boulder/route, the boulder’s/route’s name (e.g. USAC#1, USAC#2, etc.), the boulder’s/route’s hold or tape color and the boulder’s/route’s V-grade. Don’t forget to also capture videos of your completed boulders/routes.

Only completed boulders/routes which also have an accompanying video, will be counted toward a competitor’s score in USA Climbing’s official results.

### 26. How do I log my speed times and videos?

- Speed Trial competitions are scheduled to begin February 1st. An updated FAQ including instructions on how to log speed times and videos will be circulate prior to February 1st.

### Technical Issues

#### 27. I do not have a device that can access the KAYA app or the ability to video myself while attempting boulders/routes. What do I do?

- You must reach out to USA Climbing in writing ([info@usaclimbing.org](mailto:info@usaclimbing.org)) prior to your first virtual event for further guidance and approval on how your scores will be collected and submitted.
28. What do I do if the KAYA app is unresponsive or having other technical issues that prevent me from entering boulders/routes or uploading videos?

- Competitors should click the “Support” button within the KAYA app and explain in writing what they are experiencing. A KAYA representative will contact the competitor in an effort to resolve their issue.
- Competitors should also contact USA Climbing in writing (info@usaclimbing.org) for further assistance.
- All host facilities will have available, upon request, a printable version of the USA Climbing boulders/routes and their associated grades so that competitors may continue their climbing session if the KAYA app has technical issues.
- Once the technical issues are resolved the competitor will enter their completed boulders/routes into the KAYA app via referencing the written record they maintained.

**NOTE:** As a default, competitors should keep a written record of their completed boulders/routes and videos of those boulders/routes. The written record should include the event name as listed on the USA Climbing website, date and time of your climbing session, photo of each completed boulder/route, the boulder’s/route’s name (e.g. USAC#1, USAC#2, etc.) the boulder’s hold or tape color and the route’s YDS grade or boulder’s V-grade. Don’t forget to also capture videos of your completed boulders/routes.

A technical issue may not be able to be resolved during a competitor’s climbing session.

### Video

29. How do competitors upload videos to boulders/routes they complete in the KAYA app?

- Once a boulder/route has been logged by the competitor in the KAYA app, they must go in and “Edit” the boulder/route. Once in the editing feature, the competitor uploads the video of the boulder/route to the appropriate field.
- The video uploaded can be a maximum of 6 minutes or 2 gigabytes in length.

**NOTE:** It is recommended that competitors upload video in 1080p (not 4k) and with a Wi-Fi connection to avoid any effect on an individual’s cellular plan.

30. What if my video is longer than 6 minutes?

- The competitor should upload a portion of the video to the specific boulder/route and then email USA Climbing (info@usaclimbing.org) with the full video attached for further guidance.

31. What does a video need to show?

- The video must include the following:
  - For Bouldering, the competitor starting the boulder utilizing a proper “4-point” start and finishing the boulder utilizing a proper two-hand control of
the finish holds(s). Click on the informational video link below regarding 4-point starts

- For Lead/Top Rope, the competitor completing the “upper portion of the climb” – which consists of the last twelve (12) handholds of the route and finishing the route utilizing a proper one-hand control of the finish hold or having successfully clipped the final protection point if leading the route.
- For Speed, the competitor successfully climbing the Speed route, from before the start continuously through the successful finish, and where possible, clearly show the electronic timing system’s recorded time for the attempt.
- The competitor and everything they are making contact with during their attempt respective of bouldering, Lead/TR and speed videoing requirements.

32. What if someone or something passes in between the competitor and their videoing device while videoing their attempt, creating a brief obstruction?
   - If the brief obstruction occurred at a time when an auditor thought there could have been a possible/suspected infraction, then the obstruction could render the video invalid for auditing purposes.
   - If the brief obstruction occurred at a time of no possible or suspected infraction, then the video would likely be valid for auditing purposes, but any obstruction of the video should be avoided wherever possible.

33. Can the video be edited?
   - No, the video must be unedited except for excess and unnecessary time before or after the attempt.

34. Does the video need to have sound?
   - Yes

35. When does the video need to be submitted by?
   - The video must be submitted before noon Mountain Time on the day immediately following the end of the competition.

36. Are there any helpful hints on the best ways to capture videos of my completed boulders/routes?
   - Have a friend, other climber, etc. take the video of you attempting the boulder/route.
• Prop your phone up on a shoe, book, hold, etc. to stabilize it while recording your attempt of the boulder/route.
• Use a tripod for your phone (if permitted by the host facility). Here is a LINK to some examples found on Amazon.
• See informational video link below for additional clarification on what competitor videos should include and some helpful hints.

37. Who has access to view the videos uploaded by competitors to their boulders/routes in the KAYA app?
   • Only competitors who are registered for the specific virtual redpoint and those with administrative access are able to see competitors’ videos from that event.
   • If a competitor chooses to also add their video to the KAYA public “feed,” their video will be viewable by anyone who is a KAYA app user. USA Climbing strongly recommends that competitors not add their videos to the public KAYA feed during the competition period.
   • When the KAYA app is first installed on a device, the default privacy setting is “Public.” Competitors are encouraged to make their profiles “Private” so that uploaded videos remain only visible to other competitors and administrators who are registered for or have access to a specific virtual redpoint competition. However, competitors may choose to leave their KAYA app account “Public” if they are not concerned with the public viewability of their profiles. To make your KAYA app profile “Private,” complete the following steps:
     o Log in to the competitor’s account in the KAYA app
     o On the white bar at the bottom of the screen, tap the person icon
     o Tap the three (3) vertical dots (ellipsis) at the top of the screen o Tap Privacy and Settings o Slide “Private” toggle to ON (last option)
     o Exit the screen
   • The KAYA app has the functionality for users to comment on another climber’s videos. As such, competitors are reminded that they are expected to comply with USA Climbing rulebook section 3.14.1

All individuals at a USA Climbing competition shall exhibit respectful and appropriate behavior to other individuals and shall not engage in harassment or discrimination towards other individuals, where such individuals include without
limitation competitors, coaches, event officials, volunteers, staff, host facility personnel, and spectators.

Such respectful and appropriate behavior shall be exhibited in all public settings, including but not limited to at the host facility and on social media, whether before, during, or after the competition.

A violation may result in a Red Card, including Disqualification, removal from the host facility, and/or revocation of an individual’s USA Climbing Membership.

38. Will the videos be reviewed by USA Climbing?
   - Yes, competitor videos may be audited by USA Climbing.

Audits

39. How are the videos selected for first-level audits?
   - Videos are selected using a random process from videos submitted by competitor.

40. Who does the first-level audits, what are the first-level auditors looking for, and what happens if they see irregularities or something against the rules?
   - Competition Jury Presidents (assigned by USA Climbing) shall review the videos that are randomly selected to be part of the first-level audit. The Jury President may also be assisted by a small number of auditors that held Certified Judge status last year, and the Jury President will work with these other auditors in an effort to ensure consistency and fairness.
   - The Jury President (and auditors) will review the videos to see that:
     - The video meets the requirements for being unedited, having sound, showing the start and finish of the boulder/route, and showing the full competitor and every object that they are in contact with at all times.
     - The competitor made a Correct start, used no Artificial Aid (as defined in the Rulebook), and that their attempt meets the Rulebook requirements to be determined as Successful.
     - The boulder/route is not in a modified state during the climb.
     - The competitor received no beta, coaching, or advice during their attempt.
     - The competitor’s actions did not violate any rules, including those regarding safety and conduct, and did not act contrary to any applicable Code of Conduct.
   - In the event an auditor identifies a possible issue (violation or irregularity), they will forward their concern to the Jury President for review.
   - If the Jury President identifies an issue or possible issue (violation or irregularity), they have the discretion to revoke the completed boulder/route status of that climb for that competitor and/or initiate a second-level audit that includes that video and other possibly related or relevant videos.
   - Issues (or possible issues) related to safety and/or conduct may cause the Jury President to seek a third-level audit.

41. How are the videos selected for second-level audits?
   - If the Jury President or USA Climbing staff identify the need for a second-level audit, the relevant collection of videos for possible second-level audit will be identified as well. As appropriate, based on the nature and severity of the irregularities or
infractions, either the full collection or a randomly selected subset of the collection of videos will undergo review in the second-level audit.

42. **Who does the second-level audits, what are the second-level auditors looking for, and what happens if they see irregularities or something against the rules?**
   - In the event of a second-level audit, the Jury President and one or more additional auditors, selected in consultation with USA Climbing, will review the collection (or randomly selected subset of the collection) of videos identified to be part of the second-level audit.
   - Those reviewing the videos in a second-level audit are looking for the same issues as in a first-level audit.
   - If the Jury President identifies an issue or possible issue (violation or irregularity), they have the discretion to revoke the completed boulder/route status of that climb for that competitor, and the Jury President has the authority and discretion to issue a Yellow Card or a Red Card to the competitor, as provided for in the USA Climbing Rulebook. A Red Card or action taken may include up to suspension from USA Climbing.
   - Issues (or possible issues) related to safety and/or conduct may cause the initiation of a third-level audit.

43. **How are the videos selected for third-level audits?**
   - The entire collection of videos identified to be part of the third-level audits are to be reviewed.

44. **Who does the third-level audits, what are the third-level auditors looking for, and what happens if they see irregularities or something against the rules?**
   - In the event of a third-level audit, the Jury President and one or more additional auditors, selected in consultation with USA Climbing, will review the collection of videos identified to be part of the third-level audit.
   - A third-level audit operates much the same as a second level audit and is highly focused on safety and conduct issues. Potential results of a third-level audit include all those of first- and second-level audits, up to and including the issuance of a Red Card.

45. **How will I know one of my completed boulders/routes is being audited?**
   - USA Climbing will not provide any notice of in-progress audits, nor any concluded audits that result in no change to the completed boulder/route status.

46. **How will I know one of my completed boulders/routes has been revoked, and what are my resultant options?**
   - USA Climbing will notify any affected competitors via email
   - A competitor who has had their boulder/route completion revoked shall:
     - not be allowed to resubmit a video of that boulder/route for scoring: and
     - be allowed to file a related Appeal (or counter-Appeal), subject to a deadline of twenty-four (24) hours after above notification of revocation of boulder/route completion.

47. **What is the deadline for all audits to be completed?**
Collegiate Virtual Redpoint and Speed FAQ

- USA Climbing shall conclude all audits by one week immediately following the final competition of the Collegiate Qualification Series season.
- A competition’s videos are subject to auditing until the end of the Collegiate Qualification Series season.

Results

48. **How are the results for a virtual redpoint tabulated?**

- For Bouldering, a competitor’s score at a virtual redpoint is derived from the cumulative value of their top five (5) completed boulders, where such record must include video documentation submitted of the competitor successfully climbing the boulder, from a successful start to the successful TOP. If there are not five (5) boulders completed, then only those submitted with videos will be scored.
- For Lead/Top Rope,
  - A competitor’s score at a virtual redpoint is derived from the cumulative value of their top three (3) completed routes, where such record must include video documentation submitted of the competitor successfully climbing the “upper portion of the climb” – which consists of the final twelve (12) handholds of the route. If there are not three (3) routes completed, then only those submitted with videos will be scored.
  - The scoring value (points) for climbing a route on Lead is the same as that for climbing the route on Top Rope.
- The submission of the boulder/route completion record, including said video, must be completed before noon Mountain Time on the day immediately following the end of the competition.
- Any update, modification, or alteration of any video after the video submission deadline shall result in the revocation of the relevant boulder/route.
- A competitor’s unsuccessful attempts are not recorded and are not used in ranking competitors or breaking ties.

49. **How are the results for a Speed trial competition tabulated?**

- Competitors will be ranked by time with the fastest time being highest ranked.
- To be awarded a valid time, competitors must submit a time record that includes unaltered video documentation of the competitor successfully climbing the Speed route, from before the start continuously through the successful finish, and where possible, clearly shows the electronic timing system’s recorded time for the attempt.
- In the event of a Speed time submission on a Speed wall without an electronic timing system or with a video that does not clearly show the electronic timing system’s recorded time for the attempt, the submitted Speed time shall be considered provisional, and shall only be considered official after an audit by USA Climbing.
- A competitor may race (make an attempt) on their own, with no other competitor racing at the same time.
- There is no limit on the number of attempts allowed a competitor, and multiple attempts may be made during the two-week Speed Trial competition period.
- A False Start does not affect a competitor’s eligibility to make subsequent attempts.

See Rulebook Addendum B for additional info related to the submission of valid Speed times, linked here.
50. **How many boulders/routes can a competitor submit?**

- Where more than five (5) boulders or three (3) routes have been submitted by a competitor, the selection order of priority shall be: first, by greater number of points (higher points first), then by reverse order of submission (the latest submissions first), and finally, by USA Climbing boulder/route number (highest numbers first).
- Only the top five (5) completed boulders or top three (3) completed routes scored at the end of the competition shall be considered for scoring. In the event that a boulder/route completion is later revoked under USA Climbing rules, by audit, appeal, or otherwise, no other boulder/route completion shall be considered for scoring, subject to appeals under these rules. For the avoidance of doubt, if one (1) boulder of five (5) scored boulders is revoked, then the competitor’s score is limited to the four (4) remaining boulders/routes. For the avoidance of doubt, if one (1) route of the three (3) scored routes is revoked, then the competitor’s score is limited to the two (2) remaining routes.

51. **How are the results for virtual redpoints displayed?**

- A competitor’s result for each event will be displayed in two places.
  - Unofficial/preliminary results will be displayed on the KAYA app specific to each event.
  - Official results for each event will be displayed on the USA Climbing results web page at this LINK. While we expect to automate the display of official results, for the first events beginning December 7th, the official results display may be delayed until the end of the two-week competition period.
- Results will also be displayed on the USA Climbing result’s web page (see above) and updated at the conclusion of each virtual redpoint’s competition period.

**Appeals**

52. **What is the appeal’s process?**

- Appeals:
  - shall be submitted in writing, with the appropriate appeal fee, before the deadline of 5pm Mountain Time the day after the end of the competition, subject to the deadline as set forth in Rule 17.4.3(j) for Appeals submitted to contest a revoked boulder/route; and
  - shall begin with the notification via email from USA Climbing to all directly affected competitors; and
  - that contest a competitor’s claimed completed boulder/route shall not be considered; and
  - shall be reviewed by the competition’s Jury President; and
  - may, at the discretion of the Jury President, be forwarded to the office of the USA Climbing VP of Sport for further consideration; and
  - shall be decided by the Jury President in conjunction with the office of the USA Climbing VP of Sport.

53. **What happens if a submitted appeal is determined successful?**

- In the event the Appeal is determined as Successful:
  - all directly affected competitors shall be immediately notified by USA Climbing via email and updated results shall be posted; and
  - a competitor who had their boulder/route completion revoked shall:
not be allowed to resubmit a video of that boulder/route for scoring; and
be allowed to file a related Appeal (or counter-Appeal), subject to a
deadline of twenty-four (24) hours after above notification of revocation
of boulder/route completion.

54. How much does it cost to file an appeal that is part of a virtual redpoint
competition?
- The appeal fee ($25) and may be added to a competitor by logging into their USA
Climbing member account and selecting the “Appeal Fee” option.

Cancellations

55. What if a scheduled virtual redpoint is canceled due to COVID whether
tirely or for part of the scheduled competition period?
- USA Climbing will make best efforts to ensure those virtual redpoints are
rescheduled or extended when possible.

56. Will refunds be issued in certain circumstances?
- Yes. Competitors unable to fulfill a climbing reservation and requesting a refund
must contact KAYA Support with the request and reasoning. Once the circumstance
is verified and approved, KAYA will issue the refund accordingly.
- If a virtual redpoint is canceled, whether entirely or partially, any competitor unable
to fulfill their climbing reservation for the specific event will be eligible for a refund
of their competition registration fee.
- Refunds of any prepaid day pass fees associated with climbing reservations as part of
the virtual redpoint will be determined by the host facility, and it is their decision
whether or not to issue a refund if the competitor is unable to fulfill the climbing
reservation.

Scheduling

57. What if my Division is unable to schedule virtual redpoints due to
COVID restrictions?
- USA Climbing is in close contact with host facilities and Divisional Coordinators and
will assess each situation on an individual basis.
- It is possible that in such a situation all competitors within the Division may be given
an invitation to Divisionals. An update surrounding such a situation would be
communicated to competitors no later than 30 days out from the scheduled date of
Collegiate Divisionals Championships.
- Conditions remain fluid across the country and as such, competitors should check
their division page frequently as competitions may be added with little notice.

58. What if some states are open within a Division but others or not?
- USA Climbing is in close contact with host facilities and Divisional Coordinators and
will assess each situation on an individual basis.
- It is possible that in such a situation all competitors within the Division may be given
an invitation to Divisionals. An update surrounding such a situation would be
communicated to competitors no later than 30 days out from the scheduled date of
Collegiate Divisionals Championships.
- Conditions remain fluid across the country and as such, competitors should check
their division page frequently as competitions may be added with little notice.
59. What about Divisional Championships?

- To qualify for Divisionals, a competitor must have received any rank in any Collegiate Qualification Series competition in any Discipline in any Collegiate Division.
- USA Climbing will announce no less than 30 days from the scheduled date for Divisionals whether the events will take place.
- A decision may be made to delay Divisionals in an effort to secure a date where the events may be held.
- Divisionals championships may take place in some Divisions and not in others due to COVID restrictions in those respective areas. In these instances, USA Climbing will evaluate the situation and make a determination about potential advancement for those competitors within the affected areas.
- Divisional competition format may be adjusted to adhere to local health department guidelines due to COVID. A “Return to Sport” document is being created by USA Climbing to address these situations and will be circulated to members once available.
- A final decision on whether Divisionals will be run will be decided the first week of March.