



Request for Proposal
USA Climbing: Collegiate National Championships

USA Climbing is interested in receiving proposals from interested parties that would like to host our USA Climbing: Collegiate National Championships in 2020. Our selection criteria will include (but is not limited to):

- Level of interest
 - Overall professionalism and quality of proposal
 - Geographic location.
- All submissions / proposals due to USA Climbing (info@usaclimbing.org) by **Aug 31, 2019 @ 11:59pm MST**
- Applicants should include:
- Statement verifying that Host Facility can or cannot accommodate on specific requirements as listed by USA Climbing in this document
 - Appropriate / relevant supporting documents (photo / video / history)
 - Appropriate / relevant supporting statements (local governmental support, sponsor support, etc.)
 - Appropriate / relevant contact information
- USA Climbing will notify all applicants of status (selected or not selected) on **September 28, 2019**
- USA Climbing will publicly announce Collegiate National Championship location and dates no later than **October 12, 2019**

Outline of Event Details: April 23 - 26, 2020

“Week of” Time frame: USA Climbing would like to have full and uninterrupted access to all event spaces for a minimum of 8 days.

- Days 1, 2, 3, 4: Routesetting
- Day 5: Qualis Day One
- Day 6: Qualis Day Two
- Day 7: Semis
- Day 8: Finals

Registration:

- All event registration will go through the USA Climbing online registration portal.
- Approximately 500 competitors expected to participate

Format:

- All rounds to follow current (at time of event) USA Climbing scoring methodology
- Three disciplines represented (Bouldering, Lead and Speed)
- Three rounds of competition for all three disciplines



- Qualification, Semis and Finals

Competition Walls / Areas:

- For the Speed Qualification and Finals rounds of competition, **Host Facility** to provide:
 - 15m IFSC Homologated Speed Wall
 - Speed Auto Belay(s)
- For the Qualification rounds of competition, **Host Facility** to provide:
 - Enough room to have a minimum of 40 boulder problems, with no more than 4 boulder problems on top of each other at the same time (in the same “zone”). We would like to ensure that there is good representation of wall angles (Steep, Slab/Vert, Gently Overhanging) with minimal wall angle transitions in any given “zone”.
 - Enough room to have a minimum of 25 routes, with no more than 3 routes on top of each other at the same time (in the same “zone”). We would like to ensure that there is good representation of wall angles (Steep, Slab/Vert, Gently Overhanging) with minimal wall angle transitions in any given “zone”.
- For the Final rounds of competition, **Host Facility** to provide:
 - Enough room to run 8 independent boulder problems at the same time. This entire area should be viewable by the spectator from any given location in the venue. This area should also be easily separated from the general public during the duration of routesetting. Spectator area should easily accommodate a minimum of 500 spectators.
 - Enough room to run 2 independent lead routes at the same time, while taking into consideration fall zones and belayers. This entire area should be viewable by the spectator from any given location in the venue. This area should also be easily separated from the general public during the duration of routesetting. Spectator area should easily accommodate a minimum of 500 spectators.
 - An appropriate isolation area for up to 40 athletes to relax and warm up as needed. A good representation of hold types and wall angles needs to be included in this area for the climbers to use in their warm up. Athletes will also need access to bathrooms that are not accessible to anyone other than the athletes (no mixing of facilities with the general public).
- Host Facility will be closed to all potential competitors four days prior to the event date. Climbing terrain and other areas, not part of the competition, may remain open to non-competitors during routesetting dates. Competition area(s) are defined by USA Climbing in conjunction with Host Facility.



- Host facility will close all competition areas to non-competitors 72 hours prior to competition date. Competition area(s) are defined by USA Climbing in conjunction with Host Facility.

TICKETING

USA Climbing and Host Facility will mutually determine appropriate ticket pricing strategy and will negotiate the specifics of the revenue share.

MEDIA:

USA Climbing will provide:

- ESPN broadcast and stream available thru paywall
- Inclusion of event or facility logo in intro and exit of Combined Invitational Championships livestream and curated replay (free to public)
- Official photography may be provided
- Facebook galleries

USA Climbing to own all rights to all media gathered by USA Climbing media partners and may share with **Host Facility** for the purposes of Host Facility promotion (not for commercial use in any other capacity).

Host Facility may provide videographer / photographer for Host facility promotion but may not contract privately for live stream or television production or for commercial use in any other capacity (unless otherwise approved by USA Climbing).

USA Climbing and **Host Facility** will develop a coordinated social media plan and schedule. Host Facility should have a primary marketing/social media contact to work with USA Climbing media representative(s).

USA Climbing and **Host Facility** will work together to develop promotional and public relations plan and timing.

LIGHTING / SOUND:

USA Climbing will plan / manage / incur all expense surrounding the rental and installation of stage-quality lighting and sound equipment.

SPONSORSHIP / BRANDING:

USA Climbing will control all sponsorship and branding in relation to the event.

USA Climbing will provide all trophies and medals for use in the awards ceremony.

USA Climbing will design and provide all event competitor and volunteer tee shirts.

SPONSOR EXHIBIT AREA(S):



USA Climbing will retain all revenue associated with sales of USA Climbing and event merchandise. Host Facility with guidance from USA Climbing will manage the sale of event related merchandise.

Host Facility that possess space, ability, and willingness to host a “Vendor Village” or “Expo” space which includes sponsor booths and screen / projector for Official Livestream viewing will be preferred.

TECHNICAL/OFFICIALS

USA Climbing’s National Events Manager will oversee event execution and help ensure events are run according to USA Climbing rules and standards. This includes:

- Cooperation with the Host Facility in the months preceding the event to finalize the basic event structure including location of Field of Play, event schedule, Officials and other technical details
- Oversight of all Event Officials (Routesetters / Judges)

EVENT OFFICIALS AND VOLUNTEERS

USA Climbing will provide the following:

- Routesetting Team
- Chief Judge(s)
- Chief Scorekeeper
- Volunteer Coordinator
- Emcee

Host Facility should propose candidates in the following roles:

- Lead Contact (previous USAC and Professional competition organization experience ideal)
- Medic (Minimum EMT Basic)

ADDITIONAL VOLUNTEERS

Host Facility to provide all volunteers, including, but not limited to, the following positions:

- Judges (approx. 50) per climbing session – *Judges must be provided for Qualification, Semis and Final Rounds*
- Belayers (approx. 30) per climbing session – *Belayers must be provided for Qualification, Semis and Final Rounds*
- Isolation Monitors (2)
- Registration / Check in (4)
- Isolation Monitors / Runners (4)
- Scorekeeping Assistants (4 per qualification round, 2 per semi final and 1 per final round)

Event volunteer considerations will be finalized by Host Facility Lead contact, USAC Volunteer Coordinator and USAC National Events Manager.

ADDITIONAL HOST FACILITY REQUIREMENTS



Insurance: Host Facility to add USA Climbing as Additional Insured on their GL policy, at 1 million per occurrence and 2 million aggregate. USA Climbing will do the same for Host Facility at the same limits.

Cleaning: Host Facility to provide daily, and between all rounds of competition.

Tables (setup): Host Facility to provide a minimum of ten (10) six-foot long tables and tablecloths.

Parking: 12 continuous standard parking spaces within 100' of Host Facility for ESPN production truck. Minimum of 250 parking spaces on site (or in proximity of Host Facility)

ADA Compliant: Self-explanatory

Internet for Official Livestream: Dedicated line performing at 100Mbps up / 50Mbps down, verification of speed testing to have occurred no later than 1 month before event date. Separate internet connection at 10Mbps up / 35Mbps down.

Livestream / production desk: Three (3) eight-foot long table, 3 chairs, and power drop 15A or 20A.

Electrical: Necessary power to run stage lighting and sound. 2 separate 200a 3ph 5 wire drops

Telephone: Dedicated hard line available for ESPN high definition production truck.

Airport: A major airport servicing the city (within one hour driving distance).

Host Fee (paid to Host Facility): Negotiable.